

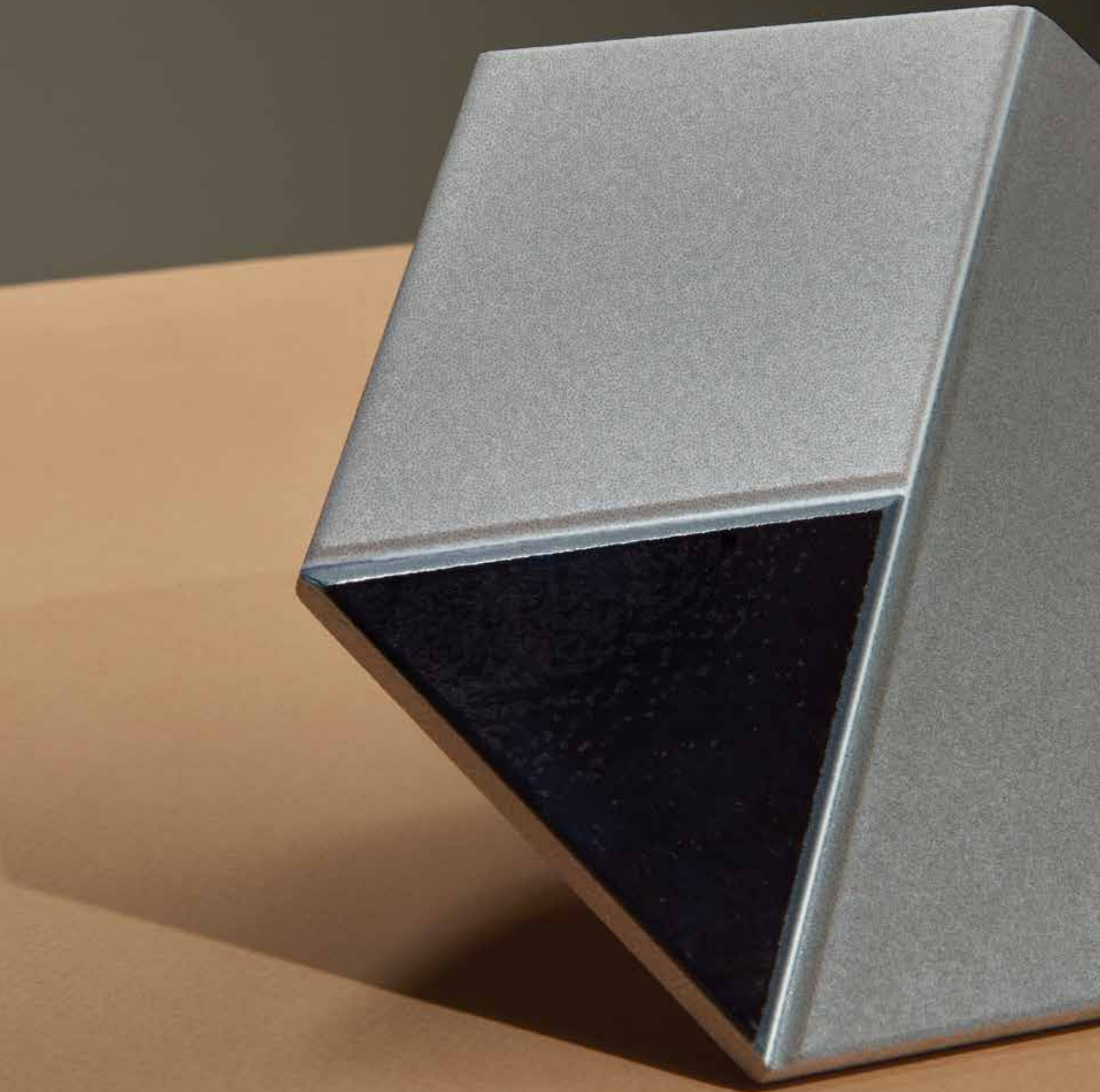
Design Collection

Linea

DECORATORI[®]
BASSANESI

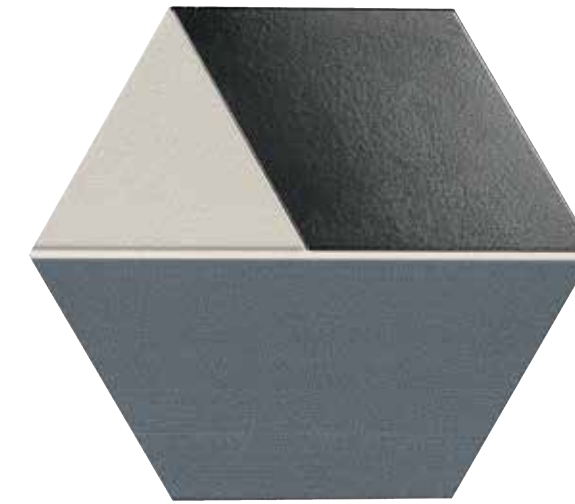
ITALIA  1988

DECORATORI®
BASSANESI
ITALIA  1988



Collection **Linea**

Designer *Lex Pott*

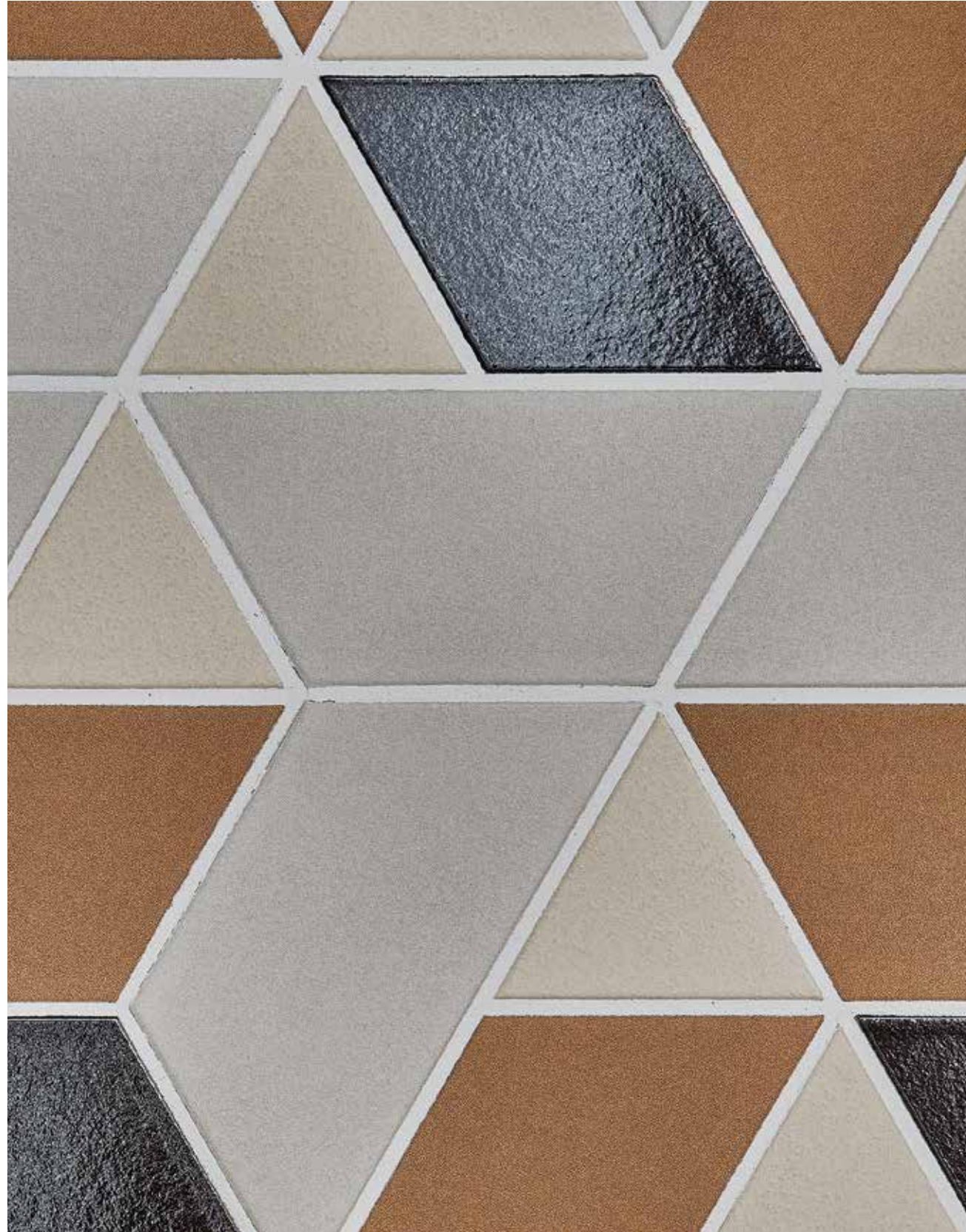


IT Moderna ed eclettica, la collezione firmata dal designer Lex Pott, porta con sé il sapore del passato e coniuga così i linguaggi moderni con un richiamo alla tradizione.

Linea consente infinite combinazioni di colori e geometrie, per risultati unici ed interni personalizzati. La creatività può esprimersi ai massimi livelli anche grazie agli accostamenti con le altre collezioni.

EN Modern and eclectic, this collection from designer Lex Pott brings a retro flavour to a modern visual language.

The Linea collection works with infinite combinations of colours and shapes, for unique results and customizable interiors. Its easy pairing with other collections means you can express your creativity to its utmost.





Lex Pott



IT Designer trentenne, Lex Pott utilizza un metodo intuitivo e grezzo. Nel suo lavoro ritorna alle origini dei materiali che utilizza di più: legno, pietra e metallo.

Pott vive ad Amsterdam e lavora nel suo studio in un vecchio cantiere navale sul NDSM-Terrein, una delle ultime periferie di Amsterdam. Il giovane designer si è diplomato con lode nel 2009 alla design Academy di Eindhoven.

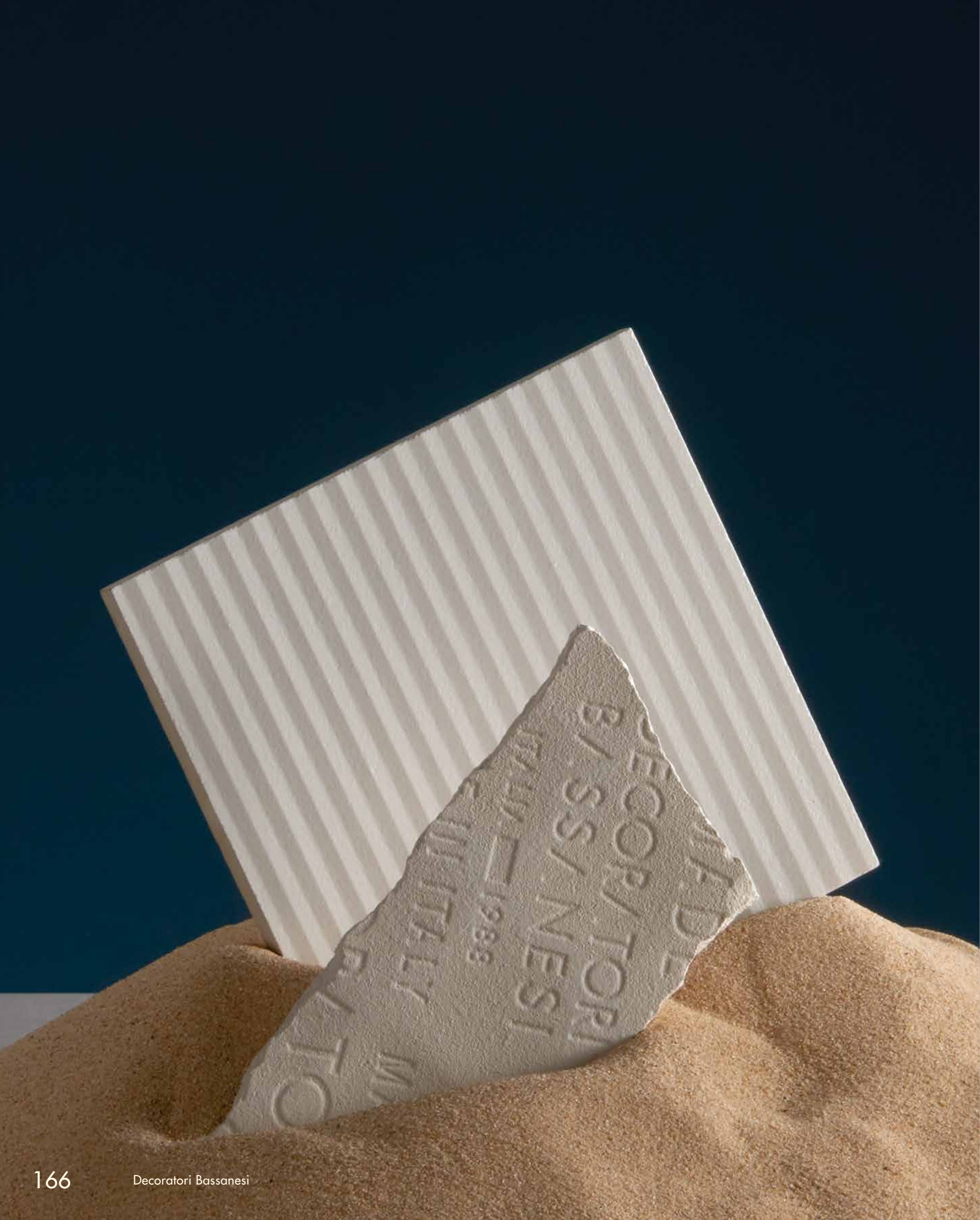
Nei suoi progetti si possono sempre individuare i materiali utilizzati, sotto che tipo di circostanze e con quali tecniche sono stati prodotti. Tra le sue collaborazioni: Hella Jongerius, Scholten and Baijings.

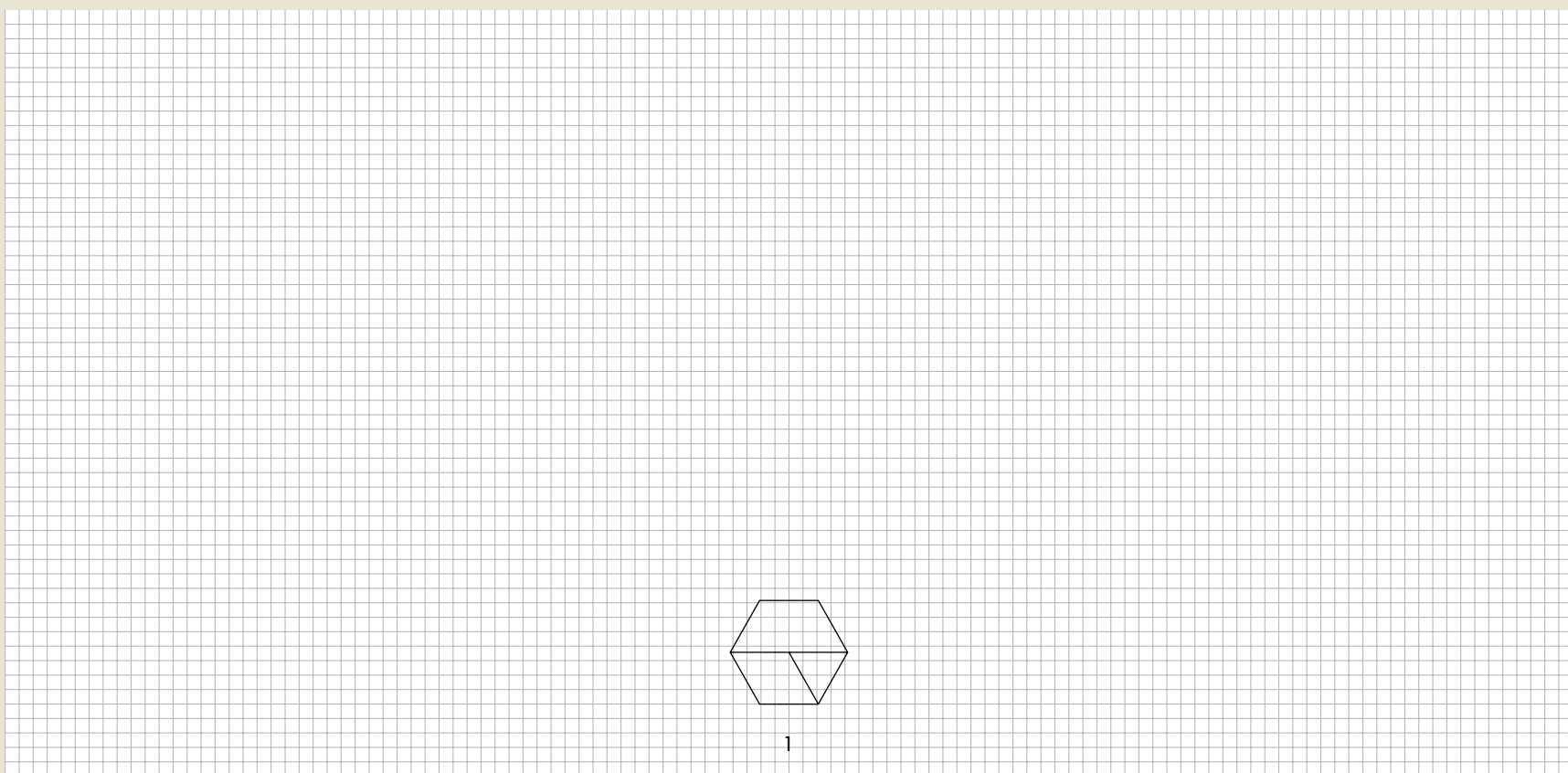
EN 30-year-old designer Lex Pott employs a raw and intuitive method. In his work, he returns to the origins of the materials he uses most: wood, stone and metal.

Pott is based in Amsterdam and works from his studio in an old shipyard in the NDSM-Terrein, one of the farthest outskirts of the city. The young designer graduated cum laude in 2009 from the Design Academy Eindhoven.

In his work, the materials used, the conditions under which the pieces were constructed and the techniques employed are always clearly identifiable. Among those he has worked with are Hella Jongerius, Scholten and Baijings.





*Linea**Lex Pott*

Dimensione	cm	inches	Size
Nominale	15 x 17	5,90" x 6,70"	Nominal
Reale	14,7 x 16,9	5,79" x 6,65"	Real
LINEA (1)	■		

Spessore	Thickness
9 MM	

Colori	Colors
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #4a7ebb; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">A</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #8eb9d9; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">B</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #000000; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">C</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #808080; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">D</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #f08080; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">E</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #c08040; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">F</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #804040; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">G</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; background-color: #804000; display: flex; align-items: center; justify-content: center; color: white; font-size: 8px;">H</div> </div>	
(A) Blue · (B) Denim · (C) Brunito · (D) Platinum · (E) Pink · (F) Cinnamon · (G) Brass · (H) Copper	

Lavorazione	Finishing
Gres porcellanato smaltato	Glazed porcelain stoneware

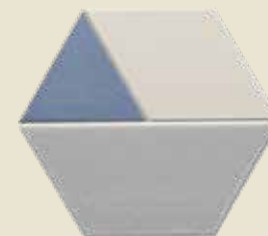
Nota	Note
Fuga minima consigliata 3 mm.	Minimum recommended joint 3 mm.

Ogni singolo pezzo di esagono ha tre diverse superfici riconoscibili al tatto che esaltano la particolarità del prodotto.

Every hexagonal piece has three different surfaces, recognizable to the touch, that make the product even more unique.

Per schede tecniche prodotto Linea Metal visita il sito:
www.decoratoribassanesi.it

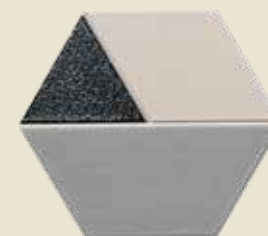
Linea Metal technical details available in our website:
www.decoratoribassanesi.it



COD. LINEABL

Linea
Blue

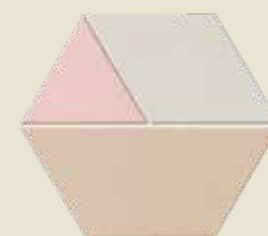
COD. LINEADE

Linea
Denim

COD. LINEABRU

Linea Metal
Brunito

COD. LINEAPL

Linea Metal
Platinum

COD. LINEAPI

Linea
Pink

COD. LINEACI

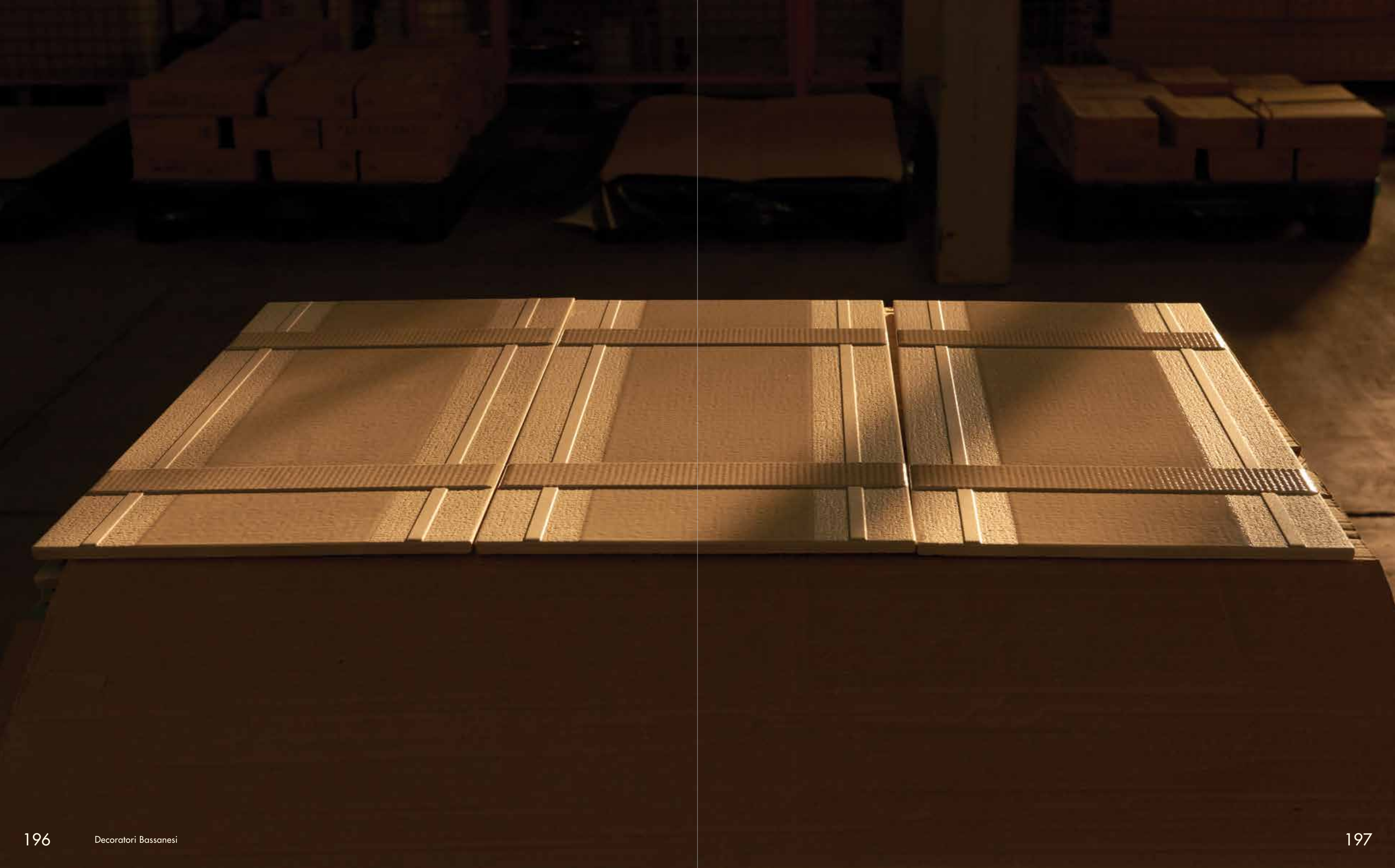
Linea
Cinnamon

COD. LINEABRA

Linea Metal
Brass

COD. LINEACO

Linea Metal
Copper



Credits

Art direction Federica Biasi

Graphic design Giulia Ferraris

Photography Matteo Imbriani, Stefania Zanetti with Matteo Bellomo, Studio Biasi

Text Clarissa Biasi

Photo previews catalogue (63, 68, 69, 70, 71, 81, 84, 92, 128, 129, 148) Dogtrot Concept Image

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Print Grafiche Antiga

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